

Allyson McHardy

mezzo-soprano

A unique vocal colour and commanding stage presence are the hallmarks of performances by mezzo-soprano **Allyson McHardy**. Hailed by Joshua Kosman of the San Francisco Chronicle as “a singer of enormous imagination and versatility”, she has appeared with the Paris Opera, Festival d’Aix-en-Provence, Chicago Symphony, Toronto Symphony, Glyndebourne Festival, San Francisco Opera, Boston Symphony, Canadian Opera Company, Warsaw Philharmonic and Théâtre du Capitole, Toulouse. Adam Fischer, Seiji Ozawa, Jeremy Rohrer, Kent Nagano, Emmanuelle Haim, Bernard Labadie, Ludovic Morlot, Carlos Kalmar and Jesus Lopez Cobos are among the conductors with whom she has collaborated for performances of works such as *L’enfant et les sortilèges*, *La clemenza di Tito*, *Das Rheingold*, *Dream of Gerontius* and *Messiah*.