WOMEN ON THE VERGE

ALLYSON McHARDY - MEZZO-SOPRANO
RACHEL ANDRIST - PIANO

History is full of powerful and complex women. Mezzo soprano Allyson McHardy and pianist Rachel Andrist invite you to explore the lives of some of these women and take you on an emotional journey of longing, despair, madness, mystery and, of course, love.

The program features songs inspired by Ophelia, one of fiction's most tragic women, six songs by Zemlinsky that offer a dark look at the tumultuous breakdown of Mahler's marriage, Schumann's Gedichte der Königin Maria Stuart based on poems by Mary Queen of Scots herself expressing critical junctures in the monarch's life, and Moestich's song cycle, composed for the rich timbre of Allyson's voice, exploring subjects from the facets of everyday life to the darkest corners of the mind.

www.allysonmchardy.com

PROGRAM

An Mignon by Franz Schubert
Kennst du das Land by Hugo Wolf
Poèmes de Marie, Op. 135 by Robert Schumann
La Mort d'Ophélie by Camille Saint-Saëns
Chanson d'Ophélie by Ernest Chausson
La Mort d'Ophélie by Hector Berlioz

- intermission -

Songs after Poems by Maeterlinck
by Alexander von Zemlinsky
Enchantments of Gwendolyn by Marjan Mozetich

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